



IAIASa

2023 NATIONAL CONFERENCE
IEM IN THE ROARING 2020's

SKUKUZA KRUGER NATIONAL PARK
22-25 AUGUST 2023

THE ROLE OF INTEGRATED ENVIRONMENTAL MANAGEMENT IN THE ROARING 2020's

PRELIMINARY CONFERENCE PROGRAMME & OPPORTUNITIES



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PROGRAMME OVERVIEW

TUESDAY 22 AUGUST 2023

12h30 - 17h00	CONFERENCE REGISTRATION
16h30 - late	COCKTAIL EVENING WITH "SAFARI PHOTOGRAPHY"

WEDNESDAY 23 AUGUST 2023

07h00 – 16h00	CONFERENCE REGISTRATION
08h00 – 09h00	SESSION 1 – OPENING PLENARY
09h00 - 10h30	BREAKAWAY SESSIONS x3
10h30 – 11h00	TEA BREAK
11h00 – 12h30	BREAKAWAY SESSIONS x3
12h30 – 13h30	LUNCH
13h30 – 15h00	BREAKAWAY SESSIONS x3
15h00 – 15h30	TEA BREAK
15h30 – 17h00	BREAKAWAY SESSIONS x3
19h00 – 21h30	EVENING ENTERTAINMENT AND DINNER

THURSDAY 24 AUGUST 2023

07h00 – 16h00	CONFERENCE REGISTRATION
08h00 – 09h00	SESSION 1 – OPENING PLENARY
09h00- 10h30	BREAKAWAY SESSIONS x3
10h30 – 11h00	TEA BREAK
11h00 – 12h30	BREAKAWAY SESSIONS x3
12h30 – 13h30	LUNCH
13h30 – 15h00	BREAKAWAY SESSIONS x3
15h00 – 15h30	TEA BREAK
15h30 – 17h00	BREAKAWAY SESSIONS x3
19h00 – 21h30	EVENING ENTERTAINMENT AND DINNER

FRIDAY 25 AUGUST 2023

07h00 – 16h00	CONFERENCE REGISTRATION
08h00 – 09h00	SESSION 1 – OPENING PLENARY
09h00 - 10h30	SESSION 2 - PLENARY
10h30 – 11h00	TEA BREAK
11h00 – 12h30	CLOSING PLENARY
12h30 – 13h30	LUNCH



IEM in the Roaring 2020s

The roaring 20s of the 20th century were characterized by economic growth and prosperity following the first world war and the flu pandemic of 1918 which killed over 50 million people. 100 years later, the world is emerging out of a global pandemic and facing the biggest environmental crisis it has ever known (Climate Change). Sustainable economic growth is needed worldwide if the 2020s are going to roar. What is the role of IEM in the 2020s? What tools do we have to help achieve sustainable economic development while enabling resilience and preserving a world for tomorrow?

In exploring this theme further IAIAsa would like to promote free thinking in this ever-growing environmental space, while directing delegates to consider the following areas when presenting:

- “Integrating gender equality into IEM in the 2020’s” Studies have shown that the promotion of a gender equal society results in peaceful societies, with full human potential and sustainable development. Moreover, it has been shown that empowering women spurs productivity and economic growth. Integration of gender equality is to be explored further to enable the roaring 2020’s with a world equal for all.
- “Transition in environmental laws adapting to meet the needs of IEM in the 2020s” Where Climate change, resilience, socio economic sustainability and poverty are drivers in this ever-changing world, laws evolve and adapt to meet the needs of all. In this struggle between the natural environment, economics, poverty and resilience how is the legal system evolving and is this an adaptation to benefit all in the roaring 2020’s?
- “Just Energy Transition (JET) is a mechanism to drive the world and South Africa to a NET ZERO economy.” JET is the new buzz word, used among crowds of people when considering embarking on development of a perceived green economy and a net zero world, which has resulted in being a major catalyst in the development of renewable energy. However, if we look into the future how will JET influence the social, economic and natural environments, and is JET the solution to the worlds problems? And how do we address the pros and cons, while wearing our environmental hats in the roaring 2020’s?
- “Impacts of increased poverty and social constraints are key factors in IEM’s in the 2020’s” Political and world leaders are gravely concerned at the ever-increasing poverty and social constraints amongst the third world. In recent studies it has been shown that there is a strong correlation between environmental degradation and poverty, what mechanisms can be used in the context of IEM, to address the rapid increasing poverty in South Africa and how will this look, in the context of IEM’s in the roaring 2020’s?



THEME








- “Conservation verses mining, work together in creating a resilient future – Protected area development and offsetting” Broadly offsetting, development in protected areas and establishing of protected areas or stewardship all fall within IEM while assisting South Africans to achieve their conservation targets, to enable a more resilient world. What impact will these mechanisms for resilience have and what does the future look like into the Roaring 2020’s
- “Role of IEM in conservation” Conservation in the 22nd century is integrated with EMI through the environmental legislation ever evolving, what is the impact of this evolution on conservation and what will this look like in the roaring 2020’s
- Financial institutes are becoming the drivers to achieve sustainable development in the 2020’s “the green bond era” Incorporating best practice, International Financial Council Standards, banks operational safeguards and requirements are becoming a must have with regards to the approach to IEM, how will EAP’s and environmental practitioners evolve to meet this need and what will EIA’s, licences and EMPs look like to accommodate these needs in the roaring 2020’s
- “Environmental and Social Management Planning is a key to promoting a resilient world in the 2020’s” as already discussed the world as we know it, is changing due to the increased pressure for development, while creating a resilient world and combating climate change, poverty, political will and economic pressures. How will EMPs be adapted to meet the needs in the roaring 2020’s



OPPORTUNITIES FOR INVOLVEMENT

PLEASE NOTE

- All submissions must be made (uploaded) to the IAIAAsa 2023 abstract portal
- If accepted, papers receive an allocated slot on the programme for presentation
- Depending on the volume of abstracts submitted and potential overlap in topics, it may be necessary to direct some submissions to alternative options in the conference programme.
- PowerPoint presentations to be uploaded to the conference portal before the conference commences.
- Oral paper presentations only
 - Abstracts of the Draft papers will be included in the conference programme booklet.


OPTIONS			
	PRESENTATION OPTIONS	Page No.	ALLOTTED SCHEDULE TIME
	ORAL PAPER PRESENTATIONS	7	15 mins, 5 min for questions
	LIGHTNING TALKS	8	10 min, 5 min for questions
	PANEL/ WORKSHOPS / DEBATE	8	1 Session (60 minutes) / as confirmed
	POSTER PRESENTATION	9	The Posters will be up for the duration of the conference; however, presenters will be at the poster for an hour during the cocktail evening
	SAFARI PHOTOGRAPHY: IMAGES THAT INSPIRE INNOVATIVE SOLUTIONS	9	Dependant on feedback and response
	FIRESIDE CHATS (by invitation only)	10	1 hour – late afternoon
	EXHIBITIONS (PAID)	10	During registration, teas and lunch each day



OPPORTUNITIES FOR INVOLVEMENT cont.

KEY DATES

ORAL PAPERS 	Abstracts	Monday, 27 March 2023
	Feedback to authors	Wednesday, 5 April 2023
	Final papers	Monday, 24 July 2023
	Presentation	Monday, 24 July 2023

OTHER 	Abstracts /Image	Monday, 17 April 2023
	Feedback to authors (approval)	Monday, 15 May 2023
	Presentation /poster submission	Monday, 24 July 2023

PRESENTER BENEFIT

Presenters may secure the Early Bird Registration rate until 7 July 2023.

Any presenter not registered and paid by 7 July will be unable to retain a place on the programme.

1 CPD Credit for EAPASA Category 3(b): Growing the EA Profession - Individual Activities Presentations to conferences, workshops and seminars may be earned for presenting



OPPORTUNITIES FOR INVOLVEMENT cont.

How to Prepare

ORAL PAPER PRESENTATIONS



PURPOSE	Presenters will deliver papers focusing on innovative or new applications or processes aligned with the themes in the conference programme.
FORMAT	Power Point Slide oral presentation, based on a paper that has been prepared.
CRITERIA	Innovative or new concepts, applications or processes. Clear and distinct advancement of theory and practice. Aligned with themes and sub-themes of the conference.
SUBMISSION	Abstracts for conference papers or research must be submitted on the conference portal by the due date (no late submissions will be accepted). Abstracts should be a maximum of 300 words. Submissions should state the relevant theme for that paper. If accepted, papers receive a 15 minute slot on the programme for presentation and 5 minute discussion/question and answer session. Depending on the volume of abstracts submitted and potential overlap in topics, it may be necessary to direct some submissions to alternative options in the conference programme such as a Lightning Talk or Poster. Abstracts of the Draft papers will be included in the conference programme booklet. Where presenters have prepared full papers they will be provided to paid delegates via the conference website page after the event PowerPoint presentations to be uploaded to the conference portal by the due date and before the conference commences.
TIME	Max.15 mins, and 5 mins for questions



OPPORTUNITIES FOR INVOLVEMENT cont.

How to Prepare cont.

LIGHTNING TALKS



PURPOSE	To articulate a topic in a quick, clear and insightful manner. This allows for presentation on an interesting project.
FORMAT	The presenter needs to deliver a key message in no more than 5 to 6 slides. Alternatively, no slides may be used and presenter may talk through the topic.
CRITERIA	Abstract of 250 words. Aligns with themes and sub-themes of the conference. Knowledge or expertise in the field or topic of discussion.
TIME	10 minutes, 5 min for questions

PANEL DISCUSSION / WORKSHOPS / DEBATE



PURPOSE	This involves 5-10 participants on a “panel” with active audience interaction. It is a public exchange of ideas, giving experts and audience members the chance to discuss a particular topic.
FORMAT	Learning through Questions and Answers. Panel chairs/facilitators/moderators to submit proposal for Panel topic and abstract, together with proposal demonstrating careful selection of the list of Panelists. Presentation can be used if deemed necessary.
CRITERIA	Compelling, interesting, exciting and spicy topic. Panel Chair is an excellent facilitator. Panelists are experts in the topic field and there is a balance in perspectives. Panelists are passionate and interesting. Connect subject matter experts with audience
TIME:	45 minutes to 1.5 hour



OPPORTUNITIES FOR INVOLVEMENT cont.

How to Prepare cont.

POSTER PRESENTATION



PURPOSE	Presenter (or group of presenters) will place their posters up during the happy hour segment of the programme and present to viewers who are interested. Presenters to accompany their posters at all times throughout the session and should be able to talk freely on their topic and answer questions from viewers. Ideal for student projects (Masters/PhD) and more creative projects. Opportunity for presenters to speak about their posters for two minutes. The conference organising committee will provide mounting boards however researchers will be responsible for any additional material or visual aids necessary for their presentation.
FORMAT	Physical poster (other props and visual aids as necessary).
CRITERIA	Dimensions of the posters to be A0 - A1 size (or similar). Posters to be logical, clear and legible. Illustrations (if pertinent) to be clear and visible. Topics must align with sub-themes. Abstracts (250 words maximum) for Poster presentations for completed or ongoing research related to the conference themes should be submitted on the conference portal.
TIME	Duration of the conference but presenters to be available at their posters for the first hour of the cocktail evening

SAFARI PHOTOGRAPHY: IMAGES THAT INSPIRE INNOVATIVE SOLUTIONS



PURPOSE	A session where you can present inspirational images relating to the conference theme THE SOUTH AFRICA OF INTEGRATED ENVIRONMENTAL MANAGEMENT IN THE ROARING 2020's
FORMAT	The images can be photos, artworks or cartoons (but preferably cartoons without text as the purpose is to have the image speak for itself).
CRITERIA	Presenters to submit their images/s for this session. A facilitator will coordinate the session and confirm with you in advance that your image is included. In terms of presentation on the day: <ul style="list-style-type: none"> (a) presenter to display the image, with a few moments of silence (b) audience shares their reflections and reactions to the image (c) image provider can say anything they wish about their image.
TIME:	*Dependant on audience feedback



OPPORTUNITIES FOR INVOLVEMENT cont.

How to Prepare cont.

FIRESIDE CHATS (by invitation)



PURPOSE	An opportunity for small groups to meet (e.g. around a fire or in a cottage at the conference center) and have a chat on interesting topics, or projects in an exotic or challenging environment.
FORMAT	The facilitator could show a video, slides or tell a story to prompt the discussion. The facilitator initiates and guides a chat amongst a small group.
CRITERIA	Abstract or outline of 250 words from the facilitator Topics must be creative, interesting and lead to inter-active discussions and sharing of stories amongst the participants.
TIME	Approx 1 hour, in the late afternoon

EXHIBITION



PURPOSE	Specialist scientists or organisations interested in demonstrating or exhibiting their projects, specialist technical expertise, products (e.g. book launch or book catalogues) and services (e.g. consulting services, spatial analyses, professional bodies, etc.) or software (e.g. modelling). You are invited to contact the conference organisers, who will provide them with the Sponsorship Prospectus containing more information.
FORMAT	All visual materials as needed by exhibitor i.e. televisions, computers, laptops, banners, posters, pamphlets etc.
CRITERIA	Submission of request to exhibition outlining a description of what will be on display must be submitted to the conference organisers. There is a cost involved in exhibiting at the conference. Kindly request a copy of the Sponsorship Prospectus form the Conference Organizer for more information.
TIME	Available and manned throughout the conference to allow conference attendees at all times to engage with exhibition and ask questions





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THANK YOU

WE LOOK FORWARD TO YOUR ENGAGEMENT!

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