



Artivism

2024

INAUGURAL GLOBAL CONFERENCE

programme

5 - 8 September 2024

CSIR ICC

Pretoria

South Africa

INTERNATIONAL COLLABORATION

This collaboration underscores a shared commitment to leveraging the arts for social and environmental change, fostering a platform for dialogue, innovation, advocacy and action.



Faculty of **Arts & Design**




In partnership with



**COMMUNITY
ARTS
NETWORK**

Tshwane University of Technology (TUT) is a leading higher education institution in South Africa, committed to providing innovative and technology-driven education. With a strong focus on research and community engagement, TUT strives to contribute to the socio-economic development of the country and beyond.

The Riky Rick Foundation (RRF) honours the legacy of Riky Rick, a visionary in the South African music industry. The foundation focuses on uplifting the youth through initiatives that promote access to the arts and education, fostering a new generation of artists and leaders.

The Global Commons Alliance (GCA) is a growing coalition of scientists, philanthropists, civil society groups, businesses and innovators, enabling collective action to safeguard the global commons.

The City of Tshwane (CoT) Metropolitan Municipality is a Category A municipality situated in the Gauteng Province that moves progressively towards the social and economic upliftment of local communities and ensures universal access to essential services that are affordable to all.

Community Arts Network (CAN) is a global platform that aims to enable, engage and empower individuals, organisations and communities through arts and unlikely alliances to generate meaningful change and shape a humane future, together.

weLcome

Dear Delegates,

Today marks a watershed moment in the history of arts, where stakeholders have converged from across the globe to deliberate on the role that arts can play in addressing the social imperatives for a more just world. This Inaugural Global Artivism Conference is a critical juncture in the discourse surrounding the arts and social justice within institutions dedicated to theory or practice. Over the next four days, we will engage in rigorous dialogue concerning the potential of arts-based interventions in fostering a more equitable society. It is imperative to recognise the distinctive contributions our respective institutions can make towards social transformation through interdisciplinary collaboration and innovative pedagogical approaches.

Universities, as bastions of critical inquiry and intellectual discourse, play a pivotal role in the cultivation and shaping of a more socially just world. These institutions serve as crucibles for critical thinking, creativity, and social awareness, positioning them as essential catalysts for addressing societal inequities and driving positive change.

At the Faculty of Arts and Design at the Tshwane University of Technology, we are sharply focused on shifting the dial in ensuring that an arts education is a global entrepreneurial education with a strong social-conscious backbone. Through real-life experiences and experiential learning opportunities, our students are exposed to the intersectionality of theory and practice. With the thematic focus on Artivism, the three pillars of the University, teaching and learning, community engagement and research, are driven through this lens. The Research Niche Area within the Faculty, "Addressing Gender-Based Violence through Artivism," is rapidly gaining momentum, attracting a growing number of partners from both industry and government sectors. Concurrently, there is a notable increase in student research projects at the Master's and Doctoral levels, which are aligning with this focus. This progress is particularly significant given the persistent challenge of Gender-Based Violence, which often appears insurmountable. As these initiatives advance, we anticipate the establishment of a Research Chair in Artivism, which will serve as a pivotal centre for exploring the transformative potential of art education and art edutainment to address this blight on



Nalini Moodley
Executive Dean
Faculty of Arts and Design
Tshwane University of Technology

humanity the world over. This endeavour aims to bridge the gap between academic theory and real-world practice, contributing to the creation of a more equitable and just society. Interestingly though, faculties of arts and design, in particular, are uniquely situated to challenge normative constructs, conceptualise alternative realities, and articulate complex ideas through innovative artist modalities. In conclusion, universities, as social institutions dedicated to the public good, bear a responsibility that transcends their immediate campuses. Through rigorous academic research and robust institutional advocacy, institutions of higher learning are uniquely positioned to leverage their influence and resources to address pressing social issues in the broader community.

As we engage in these critical and long-overdue discussions over the next four days, it is essential to recognise the collective potential we hold. Whether we represent universities, galleries, community organisations, or individual artists, each of us has a distinct and vital role in contributing to social change.

Let us seize this moment to reaffirm our commitment to using art as a catalyst for social transformation. The journey ahead may be challenging, but with our collective creativity and agency, we can create a future where art and justice are inextricably linked, driving us toward a more just world for all.

Welcome to the City of Tshwane –
The Jacaranda City!

I wish you a joyful and productive conference that will enrich your stay.

Till we meet again in 2025.

weLcome

Dear Friends,

The Global Commons Alliance welcomes you to this Inaugural Global Artivism Conference, and invites you to embrace creative practice in our collective work for a safe and just future for people and planet.

This is perhaps an unusual time and place to admit that when I first heard the word "Artivism," my reaction was not entirely positive. Power being what it is, those people doing the necessary work — challenging dominant systems and inequitable structures, caring for a world in trauma, and reimagining a world in balance — find themselves constantly having to sell their ideas, that is, to become marketers of their ideas. The word artivism as a piece of Marketing, as on one level it surely is, gives me pause. It can feel like a word designed to headline a presentation deck in a room in the Global North, designed to bring grins and successfully-funded projects.

But as is so often the case, the word itself masks a rich history and a deep practice. Through the work of learning and connecting around artivism, beginning to recognize past, current, and future communities, organizations, and people who identify with the practice, the rich fabric of human wisdom and work shows itself to be ancient and varied, a tapestry of experiments and efforts, perspectives and courage. At its best, Artivism can represent the desperately-needed generational wisdom and leadership of the Global Majority.

I have previously worried that the cleverness of such a word might limit the breadth of its roots, and that art and activism might both diminish through the expediency of mashing them together. I had feared that the infinite possibilities of art, and the boundless spirit of activism, might be constricted in this Word, and that people might strike the narrowest concept of the intersection.



Mike Fleisch
Co-founder -
Global Commons Alliance

There's no greater refutation of these unfounded concerns than the depth, diversity, thoughtfulness, generosity, and power of the offerings from the community here gathered. We are honored to embrace Artivism together, as a broadening and a connection of that which is already alive in the world. If this word has played some part in the convening of this community, and if it holds hope for all those working to care for what is waning and what is being born, then we are humbled to participate in it with you.

The Global Commons Alliance highly values the experience of this collaboration with TUT, the Community Arts Network, The Riky Rick Foundation for the Promotion of Artivism, all the supporting partners — especially the people who make these collectives what they are — and with all of you. We look forward to the ongoing journey.

Warmest greetings, Mike Fleisch

Dear Delegates,

The Riky Rick Foundation for the Promotion of Artivism is honoured to welcome all participants to the Inaugural Global Artivism Conference, 2024 coming together in person from various parts of the world and connecting virtually. Practitioners from various walks of life – including, artists, cultural creatives, activists, academics, organisers, policy makers and funders – convene in person on 5 to 8 September 2024 at the CSIR International Convention Centre, Tshwane (Pretoria), South Africa and virtually to explore the scope and power of Artivism - the place where arts, culture and activism for social change connect. Through a range of modalities including, keynote addresses, panel discussions, artistic performances and presentations, workshops from leading academics and practitioners about the latest thinking and practices the conference invites you to join some 1000 participants exploring the role of Artivism in the world today in person and virtually.

It is our hope and wish that your spirit of wonder and curiosity will lead you into an immersive experience and that you will build relationships with fellow artists, scholars, activists, and students from around the globe and thus energise an emerging community of practice.

As we gather in this Global Artivism Conference, we are starkly aware that the world is in great turmoil. Even though activism continues to win many significant battles, we are losing the war in securing climate justice, social justice, gender equity and more. What we see is that activism is not winning big enough nor fast enough. Given this reality, there is a growing recognition that change efforts must themselves change. With this, is an increasing acknowledgment of the power that the arts and culture have to reach and move the numbers of people required for large-scale change that the world so desperately needs.



Louisa Zondo and Kumi Naidoo
Co-founders - Riky Rick Foundation

Even more urgent is the recognition and embrace of the power of arts and culture towards addressing the ongoing crisis of imagination and inspiring human capacities to envision and build a better future together. A future created from beyond the mechanical patterns of systems that are designed for inequality and oppression. Artivism is a key part of the solution, and one we seek to harness in solving these challenges.

We welcome you and embrace your contributions to an emerging community of purpose that leverages the power of Artivism for a more just and sustainable world.

Louisa Zondo and Kumi Naidoo
Co-founders - Riky Rick Foundation

weLcome

CAN (the Community Arts Network) is very proud to be part of the inaugural global Artivism Conference that is happening in South Africa.

As a global network of more than 780 changemakers in the arts working in diverse areas of focus across 61 countries, CAN works to illuminate different ways for integrating the arts into social impact activities.

The Artivism Conference is the perfect space for developing our shared goals: we are sure that the conversations will be fruitful, and we are confident that more changemakers from different backgrounds and places will connect, making our world smaller and more impactful.

We wish you a wonderful time together, this is a space to learn, to exchange ideas, and to dream about common projects to ideate. Join our community and register to CAN to continue the journey beyond the Artivism Conference: the more the merrier!



Anis Barnat
MD - Community Arts Network

It is with great joy and anticipation that I welcome you to the inaugural Conference on Artivism. As a performing artist myself, I am deeply moved by the power of art to inspire change, challenge perspectives, and ignite the human spirit. This gathering represents a pivotal moment in our collective journey, where we unite the transformative energy of artistic expression with the unwavering commitment to social justice and global transformation.

Over the coming days, we will explore the myriad ways in which art can serve as a catalyst for change, a voice for the voiceless, and a bridge between diverse communities. Together, we will forge new connections, share innovative ideas, and lay the foundation for a worldwide movement that harnesses the boundless potential of activism. Your presence here is a testament to the vital role that artists play in shaping our world, and I am honoured to embark on this inspiring adventure with each of you. Let us embrace this opportunity to learn, create, and envision a future where art and activism intertwine to build a more just, compassionate, and vibrant world for all.



Chats Devroop
Conference chair

organising committee

TSHWANE UNIVERSITY OF TECHNOLOGY

Nalini Moodley	Executive Dean - Faculty of Arts and Design
Chatradari Devroop	Faculty Research Professor - Faculty of Arts and Design
Irene Botes	Faculty Marketer - Faculty of Arts and Design
Pfunzo Sidogi	Head of Department: Fine and Studio Arts Faculty of Arts and Design
Herman Botes	Head of Department: Visual Communication Faculty of Arts and Design
Hein Grove	Section Head Commercial Photography, Department of Visual Communication
Nicola Haskins	Lecturer: Department of Performing Arts - Dance Faculty of Arts and Design
Busisiwe Charlotte Mangani	Lecturer: Department of Performing Arts - Vocal Arts Faculty of Arts and Design

RIKY RICK FOUNDATION FOR THE PROMOTION OF ARTIVISM

Louisa Zondo	Director
Kumi Naidoo	Co-founder
Alicia Tauro	Catalyzing Committee Coordinator
Sloven Thaver	Project Associate
Yvonne Chen	Fundraising Coordinator
Sebastian Ogando	Researcher
Pauline Fabrero	Project Associate
Pooja Pradeep	International Mobilisation Facilitator

GLOBAL COMMONS ALLIANCE

Mike Fleisch	Cofounder
Nicole Okumu	Process Design and Facilitation Dpict
Matt Sullivan	Graphic Facilitation Dpict

COMMUNITY ARTS NETWORK

Anis Barnat	Managing Director
Grant Clark	Communications Manager

WE ARE EVENTS AND BLOOMING CURATE

Rudi van der Vyver	Chief Executive Officer
Angelique Smith	Events Director
Belinda Aslett	Event Manager
Mosima Mokotong	Project and Event Management
Nosipho Sikonde	Client Manager

ACADEMIC PEER REVIEW PANEL

Chatradari Devroop	Faculty Research Professor - Faculty of Arts and Design
Pfunzo Sidogi	Head of Department, Fine and Studio Arts
Karendra Devroop	Professor, Department of Performing Arts, Music
Owen Seda	Professor, Department of Performing Arts
Anna-Marie Jansen van Vuuren	Associate Professor, Department of Visual Communication
Selma Schiller	Adjunct, Lecturer, Department of Visual Communication
Anne Mastamet-Mason	Professor, Department of Fashion Design

ARTISTIC PEER REVIEW PANEL

Louisa Zondo	Director Riky Rick Foundation
Pfunzo Sidogi	Head of Department: Fine and Studio Arts
Herman Botes	Head of Department: Visual Communication
Hein Grove	Section Head Commercial Photography, Department of Visual Communication
Nicola Haskins	Lecturer, Department of Performing Arts, Dance
Anis Barnat	Managing Director, CAN
Pooja Pradeep	International Mobilisation Facilitator, Global Artivism Conference
Busisiwe Charlotte Mangani	Lecturer, Department of Performing Arts, Vocal Arts
Refiloe Lepere	Lecturer, Department of Performing Arts, Drama

STUDENT CREW

PHOTOGRAPHY

Didintle Morudu
Lwazi Mjuba
Siphamandla Dlamini
Themba Bryfield
Mbuso Gamede
Khethukuthula Mahamba
Carol Moroe
Caitlyn Fryer
Themba Bryfield
Siphamandla Dlamini
Caitlyn Fryer
Herman Verwey
Mandla Phalatsi

FILM

Zamo Ndhrazi
Daniel Nkhumane
Jossie Pretorious
Daniel Nkhumane
Potego Saokoe
Carol Moroe
Dineo Flathela
Murena Netshitangani
Samukelwe Vilani
Buhle Xaba
Pieter Lombaard
Loyiso Pududu

STAGE -TECHNICAL

Khulekani Hlatshwayo
Silindile
Mihle Gaulana
Mokoo Mathebe Florence
Masego Ubane
Lwandile Dladla
Kananelo Kele
Naledi Mokoena

PERFORMING ARTS

Khulekani Hlatshwayo
Silindile
Mihle Gaulana
Mokoo Mathebe Florence
Masego Ubane
Lwandile Dladla
Kananelo Kele

COMMUNICATION DESIGN

Gosiame Sebopela
Luvo Mbenya
Samukelo Mchunu
Katlego Madikane
Mokoena Lenea
Luvo Mbenya
Mokoena Lenea
Ibukun Awe
Sazi Ngubane
Tshepo Gaobepe
Thomas Nkosi
Ayanda Mzobe
Thabiso Masinamela
Siyamdumisa Mbele
Kara-Mari Gresse
Bridgette Nkambule
Kananelo Nkopane
Mbali Agnes Chauke
Musawenkosi Masondo
Lereko Pongwana
Maya Sibeko
Kefentse Mohlala
Phumudzo Moddau
Buhle Tonjeni Msize
Milketa Joy Mukadi
Musa Moya
Lesedi Raganya
Boitshepo Mokwena
Thomas Nkosi

keynote speaker

Favianna Rodriguez Giannoni

Favianna Rodriguez Giannoni is an interdisciplinary artist, cultural strategist, and entrepreneur based in Oakland, California. Her art and praxis address migration, gender justice, climate change, racial equity, and sexual freedom. Her work centers joy and healing while challenging entrenched myths and dominant cultural practices. Favianna's creative partnerships include companies like Ben & Jerry's, Spotify, Old Navy, and Playboy Magazine. She has completed a number of large-scale public art commissions with the City of San Francisco and the Presidio National Park. Through her poignant speeches, she has inspired audiences around the world, including at the United Nations Climate Summit, Sundance Film Festival, Smithsonian, Google, and Lush Cosmetics. Favianna's creative practice serves as a record of her human experiences as a woman of color embracing pleasure and womb healing through creative expression and personal transformation. Her signature mark-making embodies the perspective of a first-generation American Latinx artist with Afro-Latinx roots who grew up in Oakland, California, during the era of the war on drugs and the birth of Hip Hop.

A strategy advisor to artists of all genres, Favianna is regarded as one of the leading thinkers and personalities uniting art, culture, and social impact. Through her thought leadership as President and co-founder of The Center for Cultural Power, an organization igniting change at the intersection of art and social justice, she has been instrumental in building a cultural strategy ecosystem that supports BIPOC artists in the U.S. She helped launch the Constellations Culture Change Fund, a philanthropic initiative designed to build cultural power by investing in BIPOC artists and grassroots art organizations.

Favianna is a recognized climate justice leader and brings her personal journey to



the climate justice fight through her writing, including as a contributing writer to the best-selling anthology, *All We Can Save: Truth, Courage, and Solutions for the Climate Crisis*, edited by Ayana Johnson and Katharine Wilkinson.

In 2016, Favianna was awarded the Robert Rauschenberg Artist as Activist Fellowship for her work around immigrant detention and mass incarceration. In 2017, she received an Atlantic Fellowship for Racial Equity for her work around racial justice and climate change. In 2018, she received the Soros Equality Fellowship for building the field of cultural organizing. As an entrepreneur, she has co-founded various institutions, including the EastSide Arts Alliance, a cultural center, and affordable housing development in Oakland, CA.

Favianna is currently working on a feature film about healing from generational womb trauma.

keynote speaker

Jasna Jovičević

Jasna Jovičević is a distinguished figure in the Serbian jazz scene, renowned for her versatility in composition, saxophone performance, and leadership across various musical projects, including the Jasna Jovičević Quinary, ANJALI Trio, Jovičević/Miklos/Wojcinski Trio, and her solo work. Her artistic journey spans international borders, with Artist in Residency programs in cultural hubs like New York, San Francisco, Banff, and Graz. She has won awards in prestigious music competitions in Milan, Budapest, Belgrade, and Ljubljana, and received a research grant from the Smithsonian Institute in Washington D.C., reflecting her commitment to exploring Women in Jazz. As a performer, Jovičević has graced stages worldwide, presenting her original compositions at numerous festivals across Europe, the USA, and Canada. She is also an educator, teaching music, art theory, and artistic research at the university level. She founded the all-female big band, New Spark Jazz Orchestra-Balkan Women in Jazz, a significant milestone in Southern Eastern European jazz history.

Her discography includes albums of original music such as "Invented Reality," "The Sound of Birds," "Travellers"-Dharma, and "Flow Vertical" under the British label FMR Records, "Informal Shapes," „Cardinal Points," and "Live at Belgrade Radio" by Not Two Records with ANJALI Trio, and "Sounding Solitude" by The State51 Conspiracy Records, showcasing her mastery and versatility.

Jovičević's artistic projects blend artistic expression with scholarly inquiry, exploring experimental music production, gender/cultural studies, and jazz praxis. She was a national winner of the EU AI Lab Project for her work "I Sit and Worry About Her" (Ars Electronica) and received the "Anđelka Milić" award (SEFEM) for her monograph "Good Morning, Jazzwomen" (Dobro jutro, džezzerke, OrionArt Books, 2023).

A graduate of the "Franz Liszt" Music



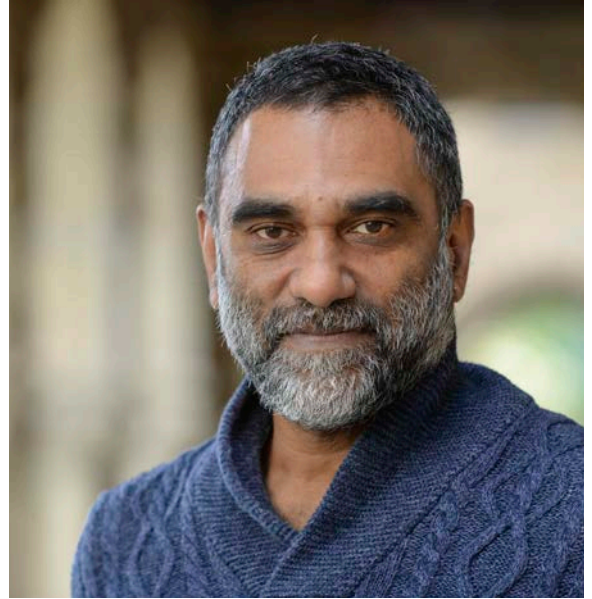
Academy in Budapest and York University in Toronto, Jovičević earned a Ph.D. in Contemporary Arts and Media from Singidunum University in Belgrade, focusing on the phenomenology of jazz and free improvised music within gender studies through artistic research. As of 2024, she serves as a Research Associate at Tshwane University of Technology, Arts Campus.

keynote speaker

Kumi Naidoo

Kumi Naidoo is a South African human rights and environmental justice activist, who currently is the

Payne Distinguished Lecturer at Stanford University. He is the former Secretary-General of Amnesty International (2018-2020) and also the first person from the Global South to lead Greenpeace International (2009-2015). He is an advisor for the Community Arts Network. He serves as a global ambassador for Africans Rising for Justice, Peace and Dignity. His family has started the Riky Rick Foundation for the Promotion of Artivism to build on the positive legacies left by popular South African rapper Rikhado "Riky Rick" Makhado through his music and life's work. Kumi is the author of award-winning Letters To My Mother: The Makings of a Troublemaker. Kumi is also the host of the podcast Power, People and Planet





conference programme

This programme was confirmed as at time of publishing but remains subject to minor changes and schedule adjustments (E&OE). Updated versions will be made available on the conference app as well as registration site.



day one

Learn / discover / sage

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration and Welcome by Choir (Registration desk open throughout the day)
WELCOME		
Session chair: Nalini Moodley Executive Dean, Faculty of Arts and Design, TUT		
09:00 - 09:25	Diamond	Welcome and Introductions Nasiphi Moya <i>Deputy Executive Mayor, City of Tshwane</i> Tinyiko Maluleke <i>Vice Chancellor, Tshwane University of Technology</i> Louisa Zondo <i>Community Arts Network</i> <i>Riky Rick Foundation</i> <i>Global Commons Alliance</i>
09:25 - 10:00	Diamond	KEYNOTE Art, Social Justice and the Radical Imaginary: An Art Talk Favianna Rodrigues Giannoni
10:00 - 10:30	Diamond	ARTFUL CONNECTION - the rainmaking exercise (in community with Ashoka Summit in Hamburg, Germany and ITAC7 International Teaching Artist Conference in Auckland, New Zealand) Facilitated by: Konstantina Roussou Nikoletta Polydorou Grant Clark
BREAK		
10:30 - 11:00	Deck, Foyer & Exhibition Hall	

EXPLORE THE GARDEN AND EXHIBITION HALL

The garden and exhibition are always open spaces for emergent creativity, mindfulness, sharing, and conceptual frameworks. Take some time to engage in these interactive spaces.

parallel session 1A - theory

CULTURAL SYMBOLS, DECOLONIAL NARRATIVES, AND SOCIAL JUSTICE

Session chair: Pfunzo Sidogi

Head of Department, Fine and Studio Arts, Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
11:00 - 11:20	Diamond	Promoting Cultural and Artistic Symbols, Sustainable Development and Fair Trading Activities Within the Handicrafts Sector in Ghana Edward Amankwah
11:20 - 11:40	Diamond	Weed Gardens: Botanical decoloniality and feminist geopolitics Mariana Menezes
11:40 - 12:00	Diamond	Six Days Are Not Enough Muhammad Mughrabi
12:00 - 12:30	Diamond	Discussion

CREATIVE-FEMINIST-PRACTICE

Session chair: Refiloe Lepere

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Amethyst	Examining Black Women's Agency and Herstories through Activist Modes of Applied Artistic Practice Thina Miya
11:20 - 11:40	Amethyst	Music as a form as African feminist activism: how Nguni women use music to resist compulsory dependence on men Thabiso Morelo & Neziswa Titi
11:40 - 12:00	Amethyst	Interpreting body language through visual practice Avi Sooful
12:00 - 12:30	Amethyst	Discussion

ART AND SOUTH AFRICAN POLITICS

Session chair: Owen Seda

Professor, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Crystal/Garnet	Performing Social Justice on the Nigerian Stage: A Post-dramatic Theatre Approach Adenekan Lanre Qasim
11:20 - 11:40	Crystal/Garnet	Art as Resistance Across Eras, Examining Multi-Art Expressions in Pre- and Post-Apartheid South Africa. Vuyokazi Futshane
11:40 - 12:00	Crystal/Garnet	Performing Resistance: Navigating Artistic Inquiry and Activism in the "Askari" Experience Rostislava Pashkevitch-Ngobeni
12:00 - 12:30	Crystal/Garnet	Discussion

CREATIVE STORYTELLING ACROSS MEDIUMS

Session chair: Busisiwe Charlotte Mangani

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Onyx	Conveying a message without sacrificing the art: Using myth, parable and metaphor in a South African film – a practice-led approach Anna-Marie Jansen van Vuuren Tiaan van Niekerk
11:20 - 11:40	Onyx	Harmony beyond boundaries: The transformative evolution of music competitions as instruments for empowerment and inclusivity across socio-economic strata. Roland Moses
11:40 - 12:00	Onyx	From Public Ethnography to Creative Performance Karina Lemmer, Bongani Nicholas Ngomane
12:00 - 12:30	Onyx	Discussion

parallel session 1A - praxis

PRACTICE, PERFORMANCE, TRANSFORMATION

Session chair: Chats Devroop

Research Professor Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
11:00 - 11:20	Emerald	Music for Social Change: Inspirations from Jordan Tareq Al Jundi
11:20 - 11:40	Emerald	Social Change and Community Building through Music Education: The Cases of El Sistema Greece and Sistema Cyprus Nikoletta Polydorou Sevi Matsakidou
11:40 - 12:00	Emerald	[dis]illusion: a personal participatory reflection on the production devised through family constellation healing and transformation Janine Lewis Gifter Ngobeni
12:00 - 12:30	Emerald	Discussion

PAPER PERFORMANCE AND WELLBEING

Session chair: Annemi Conradie-Chetty

Senior Lecturer: History of Art & Research Director: ViNCO

11:00 - 11:20	Exhibition - Stage	Weather vanes of flesh and blood - how dance can move us to climate change engagement Nicola Haskins
11:20 - 12:30	Garden	Artist wellbeing: Creating a physically and mentally safe space for artists Karendra Devroop Muneyi Romeo Amandah Wilkinsom Neo Mokoatle

FILM

Session chair: Tumisho Mahlase

Film Lecturer, Department of Visual Communication, TUT

11:40 - 12:30	Exhibition - Stage	Exploring the challenges, loss and resistance of Gaby Saranouffi African Content Creation Agency
---------------	--------------------	--

LUNCH WITH MUSIC

12:30 - 13:30	Deck	
---------------	------	--

parallel session 1b - theory

PANELS AND ROUNDTABLE

Session chair: Francis Fox

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

TIME	VENUE	EVENT
13:30 - 13:50	Diamond	Artivism in action – a case study from Ukraine. Herman Botes Anna Kurinna
13:50 - 14:10	Diamond	A history of ribbons as a protest form and artivism ribboning at two Cape Town GBV memorial sites Hayley Hayes-Roberts
14:10 - 14:30	Diamond	The aesthetics of South African politics: A Rancièrian approach to interpreting South African political images Deneesher Pather
14:30 - 15:00	Diamond	Discussion

WORKSHOP

Session chair: Manasi Mehan
Co-Founder & CEO, Saturday Art Class (India)

13:30 - 15:00	Onyx	The Role of Traditional Fabric Art Forms in the Emotional Healing and Resilience of Domestic Violence Survivor: A Case Study of Batik and Tie-Dye Techniques Anne Mastamet-Mason Daphney Kobe
---------------	------	---

WORKSHOP

Session host: Grace Anderson
Founder, The Lupine Collective (United States of America)

13:30 - 15:00	Crystal	ManifestX - Queering of the Binary as Anthropogenic Praxis Jamie Perera, Felipe Viveros
---------------	---------	---

WORKSHOP

Session host: Omaid Sharifi
President and CEO, ArtLords (Afghanistan)

14:00 - 15:00	Amethyst	In Conversation - Inspirational journey The Afghan Storyteller: Modern Adventures and Ancient Tales led by Community Arts Network Sanjar Qiam and Grant Clark
---------------	----------	--

WORKSHOP

Session chair: Daves Guzha,
Producer-Director, Rooftop Promotions/Theatre in the Park (Zimbabwe)

13:30 - 14:00	Emerald	Art and defence of the territory in the face of the climate crisis Festivales Solidarios
---------------	---------	--

14:00 - 14:30	Emerald	The Dramaturgy of Dissent Nisha Abdulla
---------------	---------	---

14:30 - 15:00	Emerald	Navigating Everyday Life in Kashmir: The Shrinking Spaces Tabish Rafiq Mir and Nawal Watali
---------------	---------	---

WORKSHOP

Session chair: Anne Mastamet-Mason
Professor, Fashion Design, Faculty of Arts and Design, TUT

13:30 - 15:00	Garden	Female place-making embodiment in public spaces Beatriz Itzel Cruz Megchun
---------------	--------	--

PERFORMANCE

Session chair: Nicola Haskins

Lecturer, Department of Performing Arts, Dance, TUT

13:30 - 14:00	Exhibition - Stage	Dance ensemble Gaby Saranouffi
---------------	--------------------	--

BREAK

15:00 - 15:30	Deck, Foyer & Exhibition Hall
---------------	----------------------------------

Afternoon plenary session

VISIONS + MODELS + INTEGRATION + SHARING

Session hosts: Mike Fleisch

Cofounder, Global Commons Alliance (United States of America)

Pooja Pradeep
(India)

TIME	VENUE	EVENT
15:30 - 16:45	Garden	Modelling the Future of Activism Group activity
16:55 - 17:30	Exhibition - Stage	Pacific artists for climate justice This is Our Home
		Evening host: Moozlie Rapper, Media Personality and Creative Director (South Africa)
17:30 - 22:00	Deck	Cocktail, live music and dancing - network evening Museum of the United Nations - UN Live Katja Iversen

day two

connect / test / play

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration (Registration desk open throughout the day)
WELCOME		Session chair: Chats Devroop Conference Chair
09:00 - 09:30	Diamond	Welcome to Day 2 - Sharing a few points from Day 1 and position the day Video collage of day one <i>South African Guild of Actors</i> The Impact of ARTificial Intelligence on artists and their creative work Carolina Miranda Jack Devnarain
09:30 - 10:30	Diamond	KEYNOTE Artivism for Safe Spaces: Empowering New Educational Models to Address GBV in South African Higher Education Jasna Jovičević
BREAK		
10:30 - 11:00	Deck, Foyer & Exhibition Hall	

PARALLEL session 2A - theory

ARTIVISM AND THE ACADEMY

Session chair: Mike Van Graan

President of the African Cultural Policy Network and playwright

11:00 - 11:20	Diamond	Amazigh Cinema: Colonialism, Language and Social Change Alejandra Val Cubero
11:20 - 11:40	Diamond	Dismantling of hierarchy challenges social categories of power Karina Lemmer Laura van der Merwe Motshidisi Manyaneng Andrew Tolmay
11:40 - 12:00	Diamond	Reimagining History: Exploring Deon Maas' Archival Artworks as Commentary, Satire, and Cultural Critique Bianca van Heerden Deon Maas
12:00 - 12:30	Diamond	Discussion

MUSIC AND DANCE

Session chair: Priscilla Nesamvuni

Snr Curriculum Development Practitioner, SDS, TUT

11:00 - 11:20	Amethyst	Creative Expression and Social Advocacy: The Intersection of Art and Activism in African Music and Dance Patricia A Opondo
11:20 - 11:40	Amethyst	Echoes of Silence: Navigating the challenges of live performance in a post-covid world Karendra Devroop
11:40 - 12:00	Amethyst	Is Artificial Intelligence removing art from our musical intelligence? Karendra Devroop
12:00 - 12:30	Amethyst	Discussion

TEACHING AND LEARNING

Session chair: Ross Patel

Talent Manager + LIVE Green Impact Consultant + Music Managers Forum Board Director + Chief Strategy Officer UMA Ent. Group (United Kingdom)

11:00 - 11:20	Crystal/Garnet	Pixel Leaves and Real Seeds - Developing Human and Nature Connections Through Stardew Valley and Video Games and Interactive Digital Narratives as Tools for Activism Nasreen Hoosain
11:20 - 11:40	Crystal/Garnet	Investigating Grade 12 Learners' Artworks in Response to Paper 2: Insights into Socio-Political Perceptions Danelle van Wyk
11:40 - 12:00	Crystal/Garnet	Strength through clay, a case study of interior design students' clay tile activism project Inge Lize Weber
12:00 - 12:30	Crystal/Garnet	Discussion

CULTURAL DIVERSITY

Session chair: Julia Matamoros

Strategist, Arts & culture / Cultural transformation, (Mexico-Canada)

11:00 - 11:20	Emerald	Tactics and strategies on how to engage diverse audiences in communications and artistic projects Martina Nadal
11:20 - 11:40	Emerald	Promoting Artivism Through the Beats of Carlos DjeDje's Reggae Music Rostislava Pashkevitch-Ngobeni Lebogang Lance Nawa
11:40 - 12:00	Emerald	Performing Resistance and Liberation: Reflections on the Dance Performance of "Chains" Hairat Bukola Yusuf
12:00 - 12:30	Emerald	Discussion

FORM + FUNCTION

Session chair: Hope Azeda

Creator and Director, Mashirika and Chief Curator Ubumuntu Arts Festival (Rwanda)

11:00 - 11:20	Onyx	Art as a Medium for Raising Awareness: South African Artists Addressing Aquatic Conservation through Photography, Film, and Sculptures Anel van Rooyen
11:20 - 11:40	Onyx	Reimagining Fanon through Gladys Mgudlandlu's Landscapes: A Critical Fabulation Zingisa Nkosinkulu
11:40 - 12:00	Onyx	Transforming Public Spaces: The Artistic Activism of The Pussy Squad and "The Pussy Gospel" Jessica Foli
12:00 - 12:30	Onyx	Discussion

ARTIVISM + ARTIFICIAL INTELLIGENCE + THE LAW

Session chair: Henrietta Bankole-Olusina
Advisory, Rockefeller Philanthropy Advisors

11:00 - 12:30 Garden Artivism Through Visual Art Education
Manasi Mehan

MOVEMENT

Session host: Yvonne Chen
Fundraising Coordinator: Riky Rick Foundation

10:15 – 11:15 Exhibition - Stage Guluva
Styx Mokejane

12:00 – 12:30 Exhibition - Stage Flesh-light
Joseph Komani

LUNCH WITH MUSIC

12:30 - 13:30 Deck

parallel session 2b - praxis

WORKSHOP

Session host: Caleb Zigas
Waverley Street Foundation

13:30 - 15:30 Diamond Immersive Learning Adventures and the Necessary Spaces:
Discovering S.O.S. Worlds
Francine Kliemann and Simon Sharkey

WORKSHOP

Session host: Omino Gardezi
Founder and CEO, Liirn (United States of America)

13:30 - 15:00 Onyx Artivism + AI + the Law
Jack Devnarain, Julia Matamoros
Ajani Husbands, Manojna Yeluri

WORKSHOP

Session host: Bahira Amin
Journalist; AFP Deputy Bureau Chief for Egypt & Sudan (Egypt)

13:30 - 15:30 Crystal/Garnet Embroidering an Intersectional Future Through Community,
Radical Imagination and Solidarity.
Laiyonelth Hurtado

WORKSHOP

Session host: Himaya Fawul Hareed
Writer and Communications - Sri Lanka

13:30 - 14:30 Amethyst Somatic character entanglements
Janine Lewis

14:30 - 15:30 Amethyst Remembrance the natural vibration
Irene Rodríguez

WORKSHOP / PRESENTATION

Session host: Nisha Abdulla

Playwright, Director, Dramaturg, & Educator (India)

13:30 - 14:30	Emerald	Workshop – Participatory A Seat at the Table: Inclusivity in the Arts Nalini Moodley Refiloe Lepere
14:30 - 15:30	Emerald	Exploring the way the work of Muyanga and Makathini is an essential type of environmentalism in the present-day Anthropocene. Sarah Robyn Farrell

WORKSHOP

Session host: Rolan Moses

Music Lecturer, Department of Performing Arts

13:30 - 15:00	Garden	Social Change and Community Building through Music Education Nikoletta Polydorou Konstantina Roussou
---------------	--------	--

PERFORMANCE

Session host: Jeanette Ziady

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

15:00 - 15:30	Exhibition - Stage	Elemental Echoes Karina Lemmer and Nicola Haskins
---------------	--------------------	---

BREAK

15:00 - 15:30	Deck, Foyer & Exhibition Hall	
---------------	-------------------------------	--

Afternoon plenary session

VISIONS + MODELS + INTEGRATION + SHARING

Session hosts: Mike Fleisch

Cofounder, Global Commons Alliance (United States of America)

Pooja Pradeep

(India)

15:30 - 16:45	Garden	Metaphors + scenarios: Playing with ideas Small group conversations Helena Nassif and Ross Patel
---------------	--------	---

CLOSING SESSION

Session host: Amalen Sathananthar

Coordinator, Artist Network (Malaysia)

16:45 - 17:15	Exhibition - Stage	African Music and Dance Ikusasa Lethu African Music and Dance Ensemble
---------------	--------------------	--

17:15 - 18:00	Exhibition - Stage	KONSTANCY Yousef Qaraeen
---------------	--------------------	------------------------------------

day three

Apply / Act / Activism

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration (Registration desk open throughout the day)
WELCOME		
		Session chair: Hope Azeda Creator and Director, Mashirika and Chief Curator Ubumuntu Arts Festival (Rwanda)
09:00 - 09:25	Diamond	Welcome to Day 3 and Recap Video Collage of Day 2 Speaker /Advocacy Hope Azeda (movement exercise).
09:30 - 10:30	Diamond	KEYNOTE Artivism: Transforming Activism Kumi Naidoo
BREAK		
10:30 - 11:00	Deck, Foyer & Exhibition Hall	
PERFORMANCE		
		Session host: Grace Anderson Founder, The Lupine Collective (United States of America)
10:30 – 10:50	Exhibition - Stage	Running Waters Poetry by Ziyanda Performances by Ashley Morley, Ziyanda and Mduduzi.

PARALLEL session 3A - theory

EMBODYING IDENTITY

Session chair: Adama Sanneh

Co-founder & CEO Moleskine Foundation (Italy)

11:00 - 11:20	Diamond	The skin we are in: Performing race, a visible metaphor Refiloe Lepere
11:20 - 11:40	Diamond	Inzilo: A black woman's oppressive dress in a Zulu cultural widowhood Zanele Lucia Radebe
11:40 - 12:00	Diamond	Let's Play Outside - Will be screening their short doccie on Environmental Activism shot as a reflection of the state of our democracy Gaby Saranouffi
12:00 - 12:30	Diamond	Discussion

COMMUNITY ARTIVISM AND SUSTAINABLE CREATIVE PRACTICES

Session chair: Herman Botes

Head of Department - Visual Communication, Faculty of Arts and Design, TUT

11:00 - 11:20	Amethyst	Community Festivals and Artivism: Dzimbadzamabwe Heritage Arts Enterprise Centre. Magwati Phineas
11:20 - 11:40	Amethyst	Empowering minds and enriching lives through sustainable community music projects. Roland Moses
11:40 - 12:00	Amethyst	The Instrumentality of Theatre for Development in Facilitating Local Community Artivism: A Study of Kulgul TFD Experience in Gombe State, Nigeria. Abel Idebe
12:00 - 12:30	Amethyst	Discussion

ARTISTIC FREEDOM AND CARING

Session chair: Karina Lemmer

Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

11:00 - 11:20	Ruby	AMANI Africa Creative Defense Network / Artist at Risk Connection Africa: Networks or Strategy and Support for Artivism Sam Brakarsh
11:20 - 11:40	Ruby	Brand Building vs Agitation. What I've Learned from Talking A Lot About Palestine Declan Welsh
11:40 - 12:00	Ruby	Common Ground Isadora Canela
12:00 - 12:30	Ruby	Discussion

CHALLENGING NORMS THROUGH ART AND FILM

Session chair: Sagal Ali

Founder & Executive Director, Somali Arts Foundation (Somalia)

11:00 - 11:20	Onyx	Exploring the role society plays in influencing a father and son relationship using the LGBTQIA+ case study in the film Ngwato Magangwe Tumisho Mahlase
11:20 - 11:40	Onyx	Visualizing Inequality and Margin Lekgala Komane
11:40 - 12:00	Onyx	Integrating Science and the Arts as a form of awareness creation Tshepho Ngobeni
12:00 - 12:30	Onyx	Discussion

POWER RELATIONS

Session chair: Nicole Okumu

Co-founder, Gray Area Collective and Managing member, Dpict (United States of America)

11:00 - 11:20	Emerald	Witnessing and overcoming speechlessness through social media activism: South African artists for Palestine. Annemi Conradie-Chetty
11:20 - 11:40	Emerald	White allyship and decolonial/queer activism in contemporary South Africa: an intersectionalist perspective Matthias Pauwels
11:40 - 12:00	Emerald	The arts conundrum in a post-apartheid South Africa: arm's length or arm-wrestling? Rostislava Pashkevitch-Ngobeni Lebogang Lance Nawa
12:00 - 12:30	Emerald	Discussion

NARRATIVES OF GENDER, SAFETY, AND CULTURAL EXPRESSION

Session chair: Martina Nadal:

COO & Head of Social Impact at Domestic Data Streamers (Spain)

11:00 - 11:20	Crystal/Garnet	Unveiling the Narrative, Portraying Gender-Based Violence through Creative Expression Wandile Mgcodo Sibonelo Mchunu
11:20 - 11:40	Crystal/Garnet	Artivism as Praxis and Discourse - A Case Study of Kado-ma's (Zimbabwe) "Safe Cities" Project. Ngonidzashe Muwonwa Owen Seda
11:40 - 12:00	Crystal/Garnet	Bharathanatyam- the gold at the end of the rainbow Saranya Devan
12:00 - 12:30	Crystal/Garnet	Discussion

SITUATED ART AND CULTURE

Session host: Tarryn Booyen
CIVICUS

11:00 - 12:30	Garden	Popular culture: Go where the people are Katja Iversen
		Arts & culture for civic space Ine Van Seren Nyasha Freeman Musikambesa

ON THE STAGE

Session host: Helena Nassif
Director, Cultural Resource (Lebanon)

11:00 – 11:45	Exhibition - Stage	ARTvocracy Movement Ezenwa Okoro
12:00 – 13:30	Exhibition - Stage	Omunye Phez'omunye Sibusiso Fihlani

LUNCH WITH MUSIC

12:30 - 13:30	Deck
---------------	------

parallel session 3b praxis

WORKSHOP

Session host: Rama Halabi
Artist & Community Organiser (Palestine)

13:30 - 14:30	Diamond	Motion Light Lab at Gallaudet University Melissa Malzkuhn
14:30 - 15:30	Diamond	Art, Archives, and the Self: Examining ARTivism through the Black LGBTQIA+ perspective Grace Anderson Katlego Kai Kolanyane-Kesupile

WORKSHOP

Session host: Alicia Tauro
(India)

13:30 - 15:00	Onyx	Creating Safe(r) Intersectional Spaces (workshop) Amalen Sathananthar and Angeline Pittenger
13:30 - 15:30	Crystal/Garnet	Co-creating a holistic concept of communal wellness in urban design Thina Miya

WORKSHOP

Session host: Danielle Stanley
Storyteller, Ocean Culture Life (Tanzania)

13:30 - 14:30	Amethyst	You, Me and Democracy -Placemaking through Arts-Based Tools Kelly A. Storum
14:30 - 15:30	Amethyst	Power of dance to heal Amélie Joannides

WORKSHOP

Session host: Alecia Neo
Artist (Singapore)

13:30 - 14:30	Ruby	25 Glasses of Wine Dijana Milošević
14:30 - 15:30	Ruby	Understanding Arts and Culture Philanthropy Alicia Tauro and Yvonne Chen

WORKSHOP

Session host: Jerrica Cleland
Transformational Storyteller, Oridian Entertainment (Canada)

13:30 - 14:30	Emerald	Arctic Lighthouse - AR Game - Play test Francine Kliemann and Simon Sharkey
14:30 - 15:30	Emerald	On Parasite Art: Learning from the neoliberal? Tools and strategies of the parasite Jakob Wirth

WORKSHOP

Session host: Gerald Gomani
Professor, Department of Performing Arts, Music

13:30 - 14:30	Garden	Music for Social Change: Combining popular appeal & hard-hitting lyrics Daniel / Deborah Walter
14:30 - 15:30	Garden	Digital engagement platform Pooja Pradeep and Sebastian Ogando

FILMS

13:30 - 14:30	Exhibition - Stage	Wednesday In Camp Rohingya Syed Jazib Ali
14:30 - 15:30	Exhibition - Stage	Threads of Hope: Healing our relationship with Earth through fashion Summer Dean, Laiyonelth Hurtado

Afternoon plenary session

APPLY/ACT/ARTIVISM

Session chair: Adama Sanneh
Co-founder & CEO
Moleskine Foundation

15:30 - 16:30	Diamond	Panel discussion on Resourcing Artivism Heather Grady Helena Nassif Lauren Perez Mette Vinggaard Lotte Peters Sibongile Nkhabela
---------------	---------	--

INNOVATION AWARD

Session chair: Kumi Naidoo
Co-founder, Riky Rick Foundation (South Africa)

16:30 - 16:45	Diamond	Nelson Mandela - Graça Machel Innovation Award Announcement
---------------	---------	--

CLOSING PANEL

Session chair: Kumi Naidoo
Co-founder, Riky Rick Foundation (South Africa)

16:45 - 17:15	Diamond	What's next for strengthening Artivism?
---------------	---------	---

CLOSING

Session host: Louisa Zondo
Co-founder, Riky Rick Foundation (South Africa)

17:30 - 18:15	Exhibition - Stage	On Rage & Resistance Collis Browne & Mona Miari Music Tareq Al Jundi Commencement cocktail and closing Gratitude, Farewell, Future
---------------	-----------------------	---

day four

Artivism conference engagement tours

Light refreshment served on the bus.

Excludes: Gratuities, travel insurance, beverages & meals, any other extras not reflected on the itinerary.

Artivism international conference city tour

9h00	Hotel Pick up.
09h30- 10h30	The Union Building
11h00 – 12h00	Church Square, Pretoria Tour the Palace of Justice - The court was the site of the historic Rivonia Trial of African National Congress members, when you enter the Palace of Justice you hear the ghosts and echoes of a turbulent past, which allows you to understand where we have come from and where we are headed.
12h30 – 14h00	Lunch at The Village Hazelwood
15h30	Drop off at hotel

Artivism international conference Mamelodi township tour

09h00	Pick Up at Hotel
10h00 – 10h30	Tour the Solomon Mahlangu Square The square was established and designed to commemorate the struggle for Freedom, massacre of 21 November 1985 and the contribution made by the political activists in Mamelodi.
11h00 – 12h30	Mothong African Heritage, Art for Environmental Change A traditional healer, Dr Ephraim Mabena has made it onto the 'Science Oscars' for turning a dumpsite into a botanical garden. The site is part of the UNESCO-recognized Magaliesburg biosphere and the pride and joy of Mamelodi.
13h00 – 14h30	Township Cuisine Experience At one of many registered local shebeens /hang-out joints where tourists will experience Mamelodi hospitality in the ambiance of the real township culture.
15h00 – 15h00	Group photo at the magnificent MANDELA STATUE AT THE UNION BUILDINGS
15h30	Drop off at the hotel

Artivism International Conference Cullinan Tour

09h00	Pick Up at Hotel
10h00 – 11h00	Visit Anton Smit Sculpture Park Looking over the Bronkhorstspruit Dam, this three-hectare park has pristine lawns and bountiful gardens brimming with a variety of plant life. Dotted all around you will find Anton Smit's incredibly inspiring and intricately carved sculptures.
12h00 – 14h00	Cullinan's Big Hole and Gumboot Dance This spectacle is 1,000 meters long, 500 meters wide, and about 450 meters deep. It was at this mine, that the 3,108-carat diamond was found in 1905 and is claimed to be the largest uncut diamond ever found and forms an integral part of Britain's Crown Jewels.
14h30 – 16h00	Lunch at Oak Avenue Boulevard
17h00:	Drop off at the hotel

Artivism Conference Freedom AND Liberation tour

9h00	Pick Up at the hotel
09h30 – 12h30	Freedom Park Heritage Site and Museum The Isivivane spiritual area stands as a solemn space where visitors can pay their respects to those who sacrificed their lives in the fight for freedom and liberation. The Lesaka, within Isivivane, is a remarkable monument constructed from boulders representing each of South Africa's nine provinces, as well as the national government and the international community, symbolizing unity and remembrance. S'khumbuto is the centerpiece of Freedom Park and offers a profound exploration of South Africa's most pivotal conflicts, with each element holding deep symbolism and meaning.
13h00 – 15h00	Lunch at The Village Hazelwood The Village situated on 16th Street is Pretoria's eclectic food, drink, and leisure hub. An open-air dining environment with an ambiance comparable to no other. Guests will have a fantastic selection of restaurants, eateries, and boutique retailers, there is something for everyone.
16h00	Drop off at hotel

exhibitions

	TITLE
Elizabeth Resnick	Women's Rights are Human Rights Poster Exhibition
Vas Putter	Slavery is Not Dead - Globalisation as the New Colonisation
Navan Chetty	Freedom Charter Portraits
Rama Halabi	Despite the Barrier (Paintings)
Liphelo Nobumba	The dynamics of the student's mind. (Photographic Exhibition)
Nawal Watali	Reclaiming the land in Borderland (Photographic Exhibition)
Ernest Cole	House of Bondage (Photographic Exhibition)
TUT Interior Design Department	Strength through clay, a case study of interior design Stu- dents clay tile Activism project.
TUT Advanced Diploma Student Work	Student projects
Amalen Sathananthar Angeline Pittenger	Interweave: Art in the Streets; for Social and Climate Justice Photographic Exhibition
Tshepo Mokoena	Connecting more to the language which nature speaks. (Photographic Exhibition)
Tabish Rafiq Mir	Photographic Exhibition
Rama Halibi	Paintings
Francine Kliemann	Climate SPA
Nawal Ali	Reclaiming the Land in Borderland (Photographic exhibition)

partners



WAVERLEY ST FOUNDATION



We Are Events



Julie's Bicycle

dpict.

Blooming
Curate



CITY OF
TSHWANE
IGNITING EXCELLENCE



COMMUNITY
ARTS
LAB



between
10 and 5



WS Pianos
· The Piano Whisperer · Est 1919 ·

Diversity means diversity of people, minds, ideas, and approaches and it's something we value and recognise as crucial to the future success of the events industry – that's why it forms a core part of our offering at GLOBAL ARTIVISM.

“Thank you for helping to make this a welcoming event for all.”

code of conduct

GLOBAL ARTIVISM STRIVES TO be a 100% positive experience from beginning to end for everyone at our events. We celebrate the diversity of all GLOBAL ARTIVISM attendees, exhibitors and staff, and will not tolerate discriminatory behaviour by or towards anyone taking part in our events (whether in person or virtually).

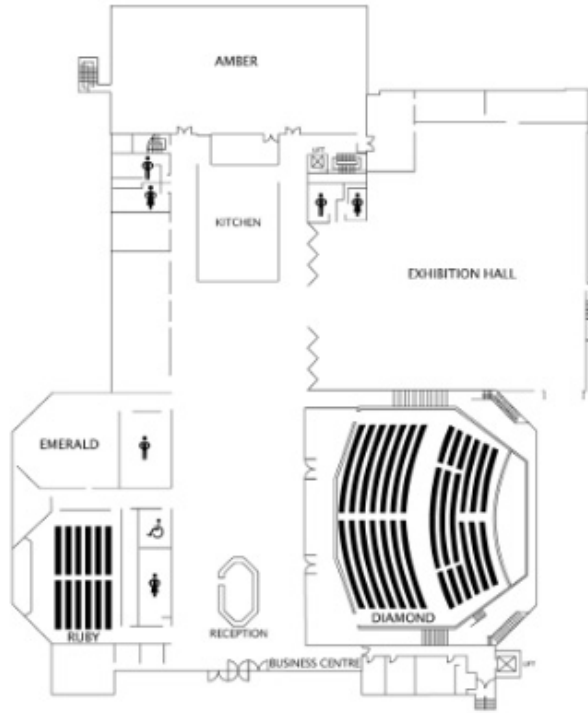
By attending GLOBAL ARTIVISM events, you're agreeing to respect and be kind to everyone present, regardless of their gender, race, religion, age, sexual orientation, disability or any other aspect of what they look like, where they come from or who they are.

We do Not tolerate

- Verbal comments that indicate superiority related to gender, gender identity or expression, sexual orientation, disability, physical appearance, body size, race, age or religion
- Deliberate intimidation
- Sustained disruption of talks or other events
- Unsolicited physical contact
- Advocating for, or encouraging any of the above behaviour

Anyone engaging in such behaviour may be asked to leave the event and may be refused entry to future events, at the sole discretion of Global Artivism Management Team.

Ground Floor



Lower Level Floor



Upper Level Floor

