



conference programme

This programme was confirmed as at time of publishing but remains subject to minor changes and schedule adjustments (E&OE). Updated versions will be made available on the conference app as well as registration site.



day two

connect / test / play

TIME	VENUE	EVENT
08:00 - 09:00	Garden	Meditation
08:00 - 09:00	Foyer	Registration (Registration desk open throughout the day)
WELCOME		Session chair: Chats Devroop Conference Chair
09:00 - 09:30	Diamond	Welcome to Day 2 - Sharing a few points from Day 1 and position the day Video collage of day one The Impact of ARTificial Intelligence on artists and their creative work Jack Devnarain
09:30 - 10:30	Diamond	KEYNOTE Artivism for Safe Spaces: Empowering New Educational Models to Address GBV in South African Higher Education Jasna Jovičević
BREAK		
10:30 - 11:00	Deck, Foyer & Exhibition Hall	

PARALLEL session 2A - theory

ARTIVISM AND THE ACADEMY

Session chair: Mike Van Graan

President of the African Cultural Policy Network and playwright

11:00 - 11:20	Diamond	Amazigh Cinema: Colonialism, Language and Social Change Alejandra Val Cubero
11:20 - 11:40	Diamond	Dismantling of hierarchy challenges social categories of power Karina Lemmer Laura van der Merwe Motshidisi Manyaneng Andrew Tolmay
11:40 - 12:00	Diamond	Reimagining History: Exploring Deon Maas' Archival Artworks as Commentary, Satire, and Cultural Critique Bianca van Heerden Deon Maas
12:00 - 12:30	Diamond	Discussion

MUSIC AND DANCE

Session chair: Priscilla Nesamvuni

Snr Curriculum Development Practitioner, SDS, TUT

11:00 - 11:20	Amethyst	Creative Expression and Social Advocacy: The Intersection of Art and Activism in African Music and Dance Patricia A Opondo
11:20 - 11:40	Amethyst	Echoes of Silence: Navigating the challenges of live performance in a post-covid world Karendra Devroop
11:40 - 12:00	Amethyst	Is Artificial Intelligence removing art from our musical intelligence? Karendra Devroop
12:00 - 12:30	Amethyst	Discussion

TEACHING AND LEARNING

Session chair: Ross Patel

Talent Manager + LIVE Green Impact Consultant + Music Managers Forum Board Director + Chief Strategy Officer UMA Ent. Group (United Kingdom)

11:00 - 11:20	Crystal/Garnet	Pixel Leaves and Real Seeds - Developing Human and Nature Connections Through Stardew Valley and Video Games and Interactive Digital Narratives as Tools for Activism Nasreen Hoosain
11:20 - 11:40	Crystal/Garnet	Investigating Grade 12 Learners' Artworks in Response to Paper 2: Insights into Socio-Political Perceptions Danelle van Wyk
11:40 - 12:00	Crystal/Garnet	Strength through clay, a case study of interior design students' clay tile activism project Inge Lize Weber
12:00 - 12:30	Crystal/Garnet	Discussion

CULTURAL DIVERSITY

Session chair: Julia Matamoros

Strategist, Arts & culture / Cultural transformation, (Mexico-Canada)

11:00 - 11:20	Emerald	Tactics and strategies on how to engage diverse audiences in communications and artistic projects Martina Nadal
11:20 - 11:40	Emerald	Promoting Artivism Through the Beats of Carlos DjeDje's Reggae Music Rostislava Pashkevitch-Ngobeni Lebogang Lance Nawa
11:40 - 12:00	Emerald	Performing Resistance and Liberation: Reflections on the Dance Performance of "Chains" Hairat Bukola Yusuf
12:00 - 12:30	Emerald	Discussion

FORM + FUNCTION

Session chair: Hope Azeda

Creator and Director, Mashirika and Chief Curator Ubumuntu Arts Festival (Rwanda)

11:00 - 11:20	Onyx	Art as a Medium for Raising Awareness: South African Artists Addressing Aquatic Conservation through Photography, Film, and Sculptures Anel van Rooyen
11:20 - 11:40	Onyx	Reimagining Fanon through Gladys Mgudlandlu's Landscapes: A Critical Fabulation Zingisa Nkosinkulu
11:40 - 12:00	Onyx	Transforming Public Spaces: The Artistic Activism of The Pussy Squad and "The Pussy Gospel" Jessica Foli
12:00 - 12:30	Onyx	Discussion

MOVEMENT

Session host: Yvonne Chen

Fundraising Coordinator: Riky Rick Foundation

10:15 – 11:15 Exhibition - Stage Guluva
Styx Mokejane

12:00 – 12:30 Exhibition - Stage Flesh-light
Joseph Komani

LUNCH WITH MUSIC

12:30 - 13:30 Deck

parallel session 2b - praxis

WORKSHOP

Session host: Caleb Zigas

Waverley Street Foundation

13:30 - 15:30 Diamond Immersive Learning Adventures and the Necessary Spaces:
Discovering S.O.S. Worlds
Francine Kliemann and Simon Sharkey

WORKSHOP

Session host: Henrietta Bankole-Olusina

Founder and CEO, Liirn (United States of America)

13:30 - 15:00 Onyx Artivism + AI + the Law
Jack Devnarain, Julia Matamoros, Carolina Miranda (virtual)
Ajani Husbands, Manojna Yeluri, Omino Gardezi

WORKSHOP

Session host: Bahira Amin

Journalist; AFP Deputy Bureau Chief for Egypt & Sudan (Egypt)

13:30 - 15:30 Crystal/Garnet Embroidering an Intersectional Future Through Community,
Radical Imagination and Solidarity.
Laiyoneith Hurtado

WORKSHOP

Session host: Himaya Fawul Hareed

Writer and Communications - Sri Lanka

13:30 - 14:30 Amethyst Somatic character entanglements
Janine Lewis

14:30 - 15:30 Amethyst Artivism Through Visual Art Education
Manasi Mehan

WORKSHOP / PRESENTATION

Session host: Nisha Abdulla

Playwright, Director, Dramaturg, & Educator (India)

13:30 - 14:30 Emerald Workshop – Participatory
A Seat at the Table: Inclusivity in the Arts
Nalini Moodley
Refiloe Lepere

14:30 - 15:30	Emerald	Exploring the way the work of Muyanga and Makathini is an essential type of environmentalism in the present-day Anthropocene. Sarah Robyn Farrell
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WORKSHOP

Session host: Kim Poole
Teaching Artist Institute (USA)

13:30 - 15:00	Garden	Social Change and Community Building through Music Education Nikoletta Polydorou Konstantina Roussou
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PERFORMANCE

Session host: Jeanette Ziady
Lecturer, Department of Performing Arts, Faculty of Arts and Design, TUT

13:30 - 14:30	Exhibition - Stage	Remembrance the natural vibration Irene Rodríguez
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15:00 - 15:30	Exhibition - Stage	Elemental Echoes Karina Lemmer and Nicola Haskins
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BREAK

15:00 - 15:30	Deck, Foyer & Exhibition Hall	
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Afternoon plenary session

VISIONS + MODELS + INTEGRATION + SHARING

Session hosts: Mike Fleisch

International Mobilisation Facilitator, Global Artivism Conference (United States of America)

Pooja Pradeep

International Mobilisation Facilitator, Global Artivism Conference (India)

15:30 - 16:45	Garden	Metaphors + scenarios: Playing with ideas Small group conversations Helena Nassif and Ross Patel
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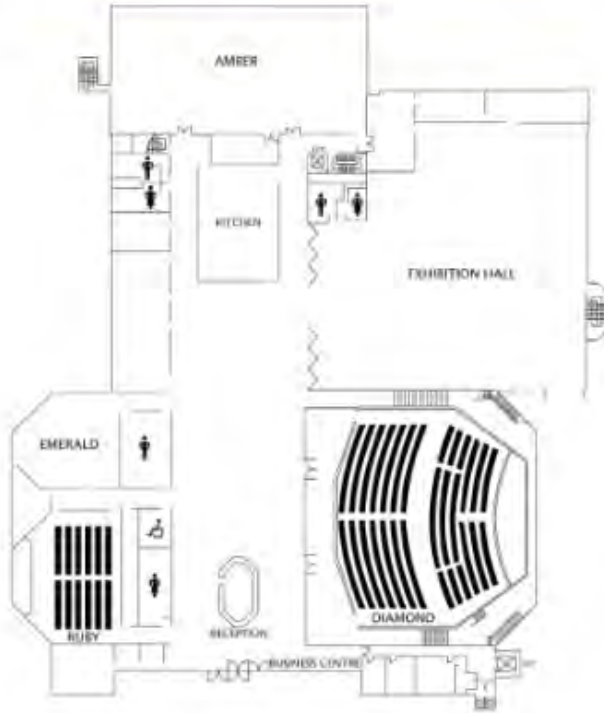
CLOSING SESSION

Session host: Amalen Sathananthar

Coordinator, Artist Network (Malaysia)

16:45 - 17:15	Exhibition - Stage	African Music and Dance Ikusasa Lethu African Music and Dance Ensemble
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Ground Floor



Lower Level Floor



Upper Level Floor

