



CALL FOR ENTRIES

Singapore Landscape Architecture Awards 2025

SILA 40

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The Singapore Landscape Architecture Award aims to honour and showcase the best works of our landscape architects and promote landscape design innovation in various design disciplines.

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Eligibility

All award categories (except the Research, Analysis & Planning category) are open to only SILA Recognised Practices.

Participant must be a person representing/submitting on behalf of a SILA Recognised Practice.

Local and overseas projects submitted must be built and completed for all categories except the Research, Analysis & Planning Category.

The Research, Analysis & Planning Category is open to SILA Recognised Practices and all SILA Full and Graduate members.

Each project shall only be allowed to submit one entry.

Projects that have not won an award in previous SILA Landscape Architecture Awards may be re-submitted.

SILA retains the right to disqualify any entry that does not meet the entry requirements or presents a conflict of interest. In such cases, refunds will not be issued. .

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Registration

To be eligible for early bird discount, expression of interest indicating the number of submissions must be made to the SILA Secretariat via the submission portal and payment (online or bank transfer) must be received by SILA Secretariat by **28th February 2025, 5pm.**

All entries must be submitted to SILA via online portal by **31st March 2025, 5pm.**

Entries not received on this date will be declared invalid and the entry will be forfeited.

All entry submissions shall be placed in the link the secretariat provided.

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Timeline

- Early Bird Deadline: **28 February 2025**
- Entry submission by: **31 March 2025, 5pm**
- Awards ceremony: **14 November 2025, 7pm**
- Venue: **Fairmont Singapore**

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Entry Fees

The submission fee is:

Category	Fee
Early bird submission for all project award categories	\$500
Normal submission for all project award categories	\$600
Landscape Architect of the Year Award	-
Young Landscape Architect of the Year Award	-

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Payment Details

The payment method shall be by bank transfer:

Beneficiary Bank Name:	DBS Bank Ltd
Beneficiary Bank Address:	12 Marina Boulevard DBS Asia Central MBFC Tower 3, Singapore 018982
Bank SWIFT:	DBSSSGSG
Beneficiary's Name:	Singapore Institute of Landscape Architects
Beneficiary Account Number:	001-030057-1
Beneficiary Bank Account:	Current Account
Beneficiary Address:	111 Middle Road, #03-01, Singapore 188969

Payment Details

Upon registration, you will receive an invoice via email to proceed with bank transfer or online payment. For bank transfer, please send a copy of your payment to SILA Secretariat for tracking. Upon receipt of payment, you will receive an electronic acknowledgment.

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Project Awards Categories

CODE	CATEGORY	DESCRIPTION	PROJECT TYPOLOGY
CAT1	Residential Landscape	Projects in this category are site-specific works of landscape architecture for private residential or public housing use. Entries in this category must be built.	Private/public, high-rise or low-rise residential projects; new construction or renovation projects; historic preservation, rehabilitation, or restoration; communal roof-top gardens; private gardens in residential projects, etc.
CAT2	Commercial & Industrial Landscape	Projects in this category are any non-residential sites within commercial and industrial properties and the like. Entries in this category must be built.	Commercial plazas, properties; including retail, office buildings, mixed-use development; historic preservation, conservation; Industry building, infrastructure, shipyards; abandoned spaces, brownfield sites, etc.
CAT3	Hotel & Resort Landscape	Projects in this category are sites within the hospitality sector that aim to enhance the guest experience while preserving and protecting the natural environment. Entries in this category must be built.	Hotels and resorts; guest outdoor amenities; new construction or renovation projects; historic preservation, rehabilitation, or restoration of hospitality sites, etc.
CAT4	Civic & Institutional Landscape	Projects in this category are constructed urban landscape projects that are public in nature, and capture and contribute to the culture and amenity of the urban environment. Entries in this category must be built.	All educational institutions/schools; research community; government buildings; museums, civic plazas, etc.
CAT5	Parks & Recreational Landscape	Projects in this category are constructed parks and open spaces that balance the demand for recreation, public open spaces and the environment, or conservation projects that restore habitats and enhance biodiversity. Entries in this category must be built.	Regional parks or community parks, waterfront promenades, zoos, botanic gardens, arboretums, waterways, play spaces, habitat restoration or conservation projects, entertainment theme parks, etc.
CAT6	Research, Analysis & Planning	Entries in this category recognizes the wide scope and variety of other professional & academic activities that landscape architecture entails. Entries in this category are not required to be built or implemented.	Academic research; analysis; masterplans; urban, suburban, rural or regional planning, strategic design and guiding policy documents; visual assessments for urban development; environmental planning; natural resources protection, historic preservation planning; etc

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Submission Requirements for Project Awards Categories

All submissions shall be in digital format submitted into the online submission portal. No hardcopy submission is required.

Each project submission must contain the following three (3) folders:

- Project binder
- Electronic boards
- Images

Project binder

Project shall be submitted in the form of A4 project binder with the following conditions. Entries that do not fulfill these guidelines will not be considered for the awards.

1. The project binder allows a maximum of 20 pages. Each page shall be in A4 size.
2. All pages shall be in .pdf format.
3. Any materials included beyond the 20 pages will not be considered.
4. All work should be shrunk to fit A4 size.
5. Participants should not submit any material not directly related to the project for judging.
6. Materials in the binder must not reveal the names of the participants and/or associated landscape architects, firms, other designers, students, schools, or photographers.

Project binder in all of the Award Categories (except Research, Analysis & Planning) must contain the following items:

1. Executive Summary: Including the location, area, construction cost, completion date and project intent. Briefly describe the concept behind the submission. In particular, identify aspects of the project that address environmental, social, and/or economic sustainability.
2. Site Plan: Include a simple illustrated site plan to give the jurors context of the entire project with its immediate surroundings.
3. Concept drawings: Include no more than eight (8) total schematic, conceptual, artist impressions or sketch drawings illustrating the thought process undertaken to arrive at the final design concept. Brief captions of no more than 40 words each may accompany each drawing. The concept drawings and accompanying caption should be able to convincingly demonstrate the translation from concept drawings to implementation. There should be no more than two (2) drawings on each page view.
4. Photographs: Include not more than ten (10) total hi-res photographs of the project. Brief captions of no more than 40 words each are to be placed at the bottom of each image. There should be no more than two (2) photographs on each page view.
5. Plant List: Include a list of plants featured in the project.

Project binder in the Research, Analysis & Planning Category must contain the following items:

1. Research projects:

- Executive summary: Maximum 1200 words including research objectives, methodology, results of research, conclusions discussing the significance of the results, applicability of the research to landscape architecture practice and other significant issues.
- Images/Diagrams could be used to supplement the executive summary if needed.
- Due acknowledgments to be made for approved research grants and collaborations done as part of the research studies.
- Practical applicability of research would be the key judging criteria.

2. Analysis & Planning projects:

- Executive Summary: Executive summary of the project including the location, area, construction cost and project intent. Briefly describe the concept behind the submission. In particular, identify aspects of the project that address environmental, social, and/or economic sustainability.
- Site Plan: Include an illustrated site plan to give the jurors context of the entire project with its immediate surroundings.
- Concept drawings: Include schematic, conceptual, artist impressions or sketch drawings illustrating the thought process undertaken to arrive at the final design concept. Brief captions must accompany each drawing.

Entries in this category are not required to be built or implemented.

Electronic boards

To facilitate the printing of A1 boards for the exhibition at Awards Ceremony, participants are required to compose layout boards.

For all categories except research projects:

Include a maximum of two (2) layout boards. Each board should be in original A1 size, in landscape format and in high resolution of 300 dpi.

Each board should sufficiently illustrate the process from design conceptualisation to implementation. It should also include the following:

1. Design intention of no more than 150 words
2. Any diagrams, schematic drawings, mapping, images etc. illustrating the design process
3. Photos of the completed project. Limited to no more than five (5).

For research projects:

Include a maximum of two (2) layout boards. Each board should be in original A1 size, in landscape format and in high resolution of 300 dpi. Each board to be kept to a maximum of 20MB.

The board should sufficiently illustrate summary abstract detailing the topic and research methodology, key learning objectives, and outcomes. The word limit for abstracts is 300 words.

Images

All images/photographs used in the Project binder and Electronic boards must be placed in the Image folder (high resolution) in .jpg, .raw, or .tiff format; technical drawings can be .pdf format.

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Landscape Architect of the Year Award

To raise awareness of the importance of quality landscape design and to recognize the contributions of landscape professionals in the field, the Singapore Institute of Landscape Architecture is introducing two new award categories under the Singapore Landscape Architecture Awards. The 'Landscape Architect of the year' award seeks to honor landscape architects for their outstanding work and input to the field. Whereas 'The Young Landscape Architect of the year' award recognizes young landscape architects who have shown an exceptional potential to shape the future of landscape profession in Singapore.

Description

Individuals nominated for this category must have a consistent, innovative and excellent body of work that has made a difference to the built & natural environment locally/ overseas. The individual must have also made a significant contribution to raising the profile of the landscape architecture profession.

Eligibility Criteria

1. Nominated Landscape Architects must be active members of Singapore Institute of Landscape Architects
2. Landscape Architects can be practicing in Singapore or overseas

Submission Requirements

Individuals may nominate themselves, or be nominated by other parties.

All submissions shall be in digital format submitted into the online submission portal. No hardcopy submission is required.

Each submission must contain the following two (2) items:

1. Nomination write-up: Write-up of not more than 500 words on why this individual is nominated. Briefly describe his/ her background, years of practice, design philosophy/ approach, and contributions to the landscape architecture profession
2. A portfolio containing the individual's professional work:
 - The portfolio shall convincingly demonstrate how the individual's landscape architecture work is extraordinary in addressing contextual, environmental, social & sustainability issues from conception to implementation.
 - The portfolio may describe projects, seminars/ talks, research papers, works with professional organisations, charity work et cetera in the landscape architecture sphere.
 - The scope of the individual's contribution in the projects must be clearly described. All work done by other parties/ consultants shall be duly credited
 - The portfolio should be a maximum of 20 pages. Each page shall be A4 in size and to be submitted in PDF format only.
 - The portfolio may contain hi-res images and texts. All texts shall be in English.
 - Any materials included beyond the 20 pages will not be considered.
 - The portfolio must not be more than 25MB in size.

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Young Landscape Architect of the Year Award

Description

Individuals nominated for this category must be less than 35 years old and must have demonstrated a strong potential to shape the profession through their remarkable contributions.

Eligibility Criteria

1. Nominated Landscape Architects must be active members of Singapore Institute of Landscape Architects
2. Landscape Architects must be less than 35 years old
3. Landscape Architects must be practicing in Singapore

Submission Requirements

Individuals shall be nominated by other parties.

All submissions shall be in digital format submitted into the online submission portal. No hardcopy submission is required.

Each submission must contain the following two (2) items:

1. Nomination write-up: Write-up of not more than 500 words on why this individual is nominated. Briefly describe his/ her academic background, years of practice, remarkable professional work, and significant contribution to the landscape architecture profession.
2. A portfolio containing the individual's professional work:
 - The portfolio shall convincingly demonstrate the individual's contribution to the landscape architecture profession.
 - The portfolio may describe projects, seminars/ talks, research papers, works with professional organisations, charity work et cetera in the landscape architecture sphere.
 - The scope of the individual's contribution in the projects must be clearly described. All work done by other parties/ consultants shall be duly credited.
 - The portfolio should be a maximum of 20 pages. Each page shall be A4 in size and to be submitted in PDF format only.
 - The portfolio may contain hi-res images and texts. All texts shall be in English.
 - Any materials included beyond the 20 pages will not be considered.
 - The portfolio must not be more than 25MB in size.

10 Judging Criteria

Environmental sensitivity and sustainability

Consideration of existing natural systems, both active and passive strategies in preservation, conservation and rehabilitation of the project site

Clarity and quality of design

Demonstrates the breadth of design backed and research and design principles

Design Value to community and stakeholders

Creation of high performing, meaningful and beautiful spaces that support the health and well-being of our communities and stakeholders

Innovative Design Solutions

Evidence of strong thought leadership of design and exploration of new materials and construction methods with the use of new technologies to aid design solutions

Holistic and/or Integrated Approach

Sensitivity to existing culture, and social fabric with an integrated design workflow beyond and onto other disciplines that looks at a bigger picture

Implementability (if unbuilt)

Grounded and feasible planning strategies that have the ultimate goal of being implemented and built



11 General Considerations

Presentation

Please note that judges will take into consideration the quality of presentation when making their decisions.

Quality of presentation refers to the graphical quality, layout, informative structure of the presentation, the clarity of descriptive summary, the clear transition between concept to implementation and the strength of narrative.

Images

Some recommendations of good quality images are:

- It should also be taken in context to the surroundings to assess feasibility and integration
- 'Before' images are helpful, especially for the judges when making their decisions
- Images should show how the features and space are being used at different times of the day. This conveys the usability of space, and how people react to their surroundings

12 Jury decision

The decision of the Jury is final and shall not be negotiated, contested, reviewed, challenged or appealed against by any party through any means or process whatsoever. The discretion of the Jury to make or withhold without an award is absolute.

13 Intellectual Property (IP) Rights

All Award entries are the property of the Singapore Institute of Landscape Architects (SILA) and all entries will not be returned to the participants.

The organiser shall have the rights to publish, display, exhibit, reproduce or otherwise publicise or communicate all entries submitted, subjected to appropriate citation and acknowledgement of the authors without putting the organisers under any obligation whatsoever.

Such right shall be exercisable by the organisers without payment, charges or fee whatsoever to any person.