

SINGAPORE
INSTITUTE
OF
LANDSCAPE
ARCHITECTS



CALL FOR ENTRIES

Singapore Landscape Architecture Awards 2019



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The Singapore Landscape Architecture Award aims to honour and showcase the best works of our landscape architects and promote landscape design innovation in various design disciplines.

1 Eligibility

All award categories are open to only SILA Recognised Practices.

Participant must be a person representing/submitting on behalf of a SILA Recognised Practice.

Local and overseas projects submitted must be built and completed for all categories except the Analysis/Planning Category.

Each project shall only be allowed to submit one entry.

Projects that have not won an award in previous SILA Landscape Architecture Awards may be re-submitted.

SILA retains the right to disqualify any entry that does not meet the entry requirements or presents a conflict of interest. In such cases, refunds will not be issued.

2 Registration

All entries completed with the official online registration form and project files must be submitted to SILA by via online portal by 7th June 2019, 11.55pm.

Entries not received on this date will be declared invalid and the Entry will be forfeited.

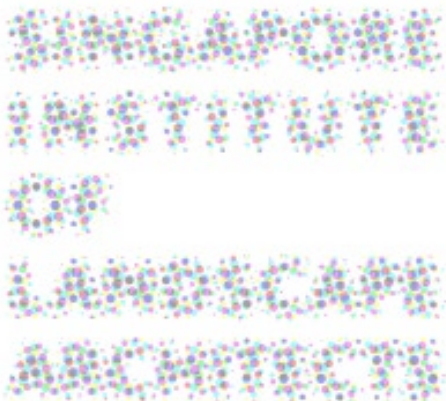
All forms and entry submissions should be sent to the following online submission portal address:

<https://www.dropbox.com/request/ricHf2q39zaPxOFNaxr6>

3 Timeline

Entry submission by: **7th JUNE (FRI) 2019, 11.55pm**

Awards ceremony: **26th SEPT (THURS) 2019, 7.00pm**
Swissotel The Stamford
Stamford Road 2
Raffles City Convention Centre
Singapore



4 Entry Fees

The submission fee (before GST) is:

- **\$400 for each submission**

The payment method shall be by bank transfer:

Beneficiary Bank Name:	DBS Bank Ltd
Beneficiary Bank Address:	12 Marina Boulevard DBS Asia Central MBFC Tower 3, Singapore 018982
Bank SWIFT:	DBSSSGSG
Beneficiary's Name:	Singapore Institute of Landscape Architects
Beneficiary's Account Number:	001-030057-1
Beneficiary Bank Account:	Current account
Beneficiary's Address:	20 Bendemeer Road, BS Bendemeer Centre, #04-02, Singapore 339914

Payment Details

Upon registration, you will receive an invoice via email to proceed with the bank transfer. Please send a copy of your payment to SILA Secretariat for tracking. Upon receipt of payment, you will receive an electronic acknowledgement.

Multiple entries made under each participant will only require one payment. A separate payment is not required for each entry.

Only one invoice will be provided for all entries submitted under the same entrant. Should entrants want to submit more projects after initial payment, they should submit a new registration form and payment.

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Awards Categories

	DESCRIPTION	PROJECT TYPOLOGY
Residential Landscape	Projects in this category are site-specific works of landscape architecture for private residential or public housing use. Entries in this category must be built.	Private/public, high-rise or low-rise residential projects; new construction or renovation projects; historic preservation, rehabilitation, or restoration; communal roof-top gardens; private gardens in residential projects, etc.
Commercial & Industrial Landscape	Projects in this category are any non-residential sites within commercial and industrial properties and the like. Entries in this category must be built.	Commercial plazas, properties; including retail, office buildings, mixed-use development; historic preservation, conservation; Industry building, infrastructure, shipyards; abandoned spaces, brownfield sites, etc.
Hotel & Resort Landscape	Projects in this category are sites within the hospitality sector that aim to enhance the guest experience while preserving and protecting the natural environment. Entries in this category must be built.	Hotels and resorts; guest outdoor amenities; new construction or renovation projects; historic preservation, rehabilitation, or restoration of hospitality sites, etc.
Civic & Institutional Landscape	Projects in this category are constructed urban landscape projects that are public in nature, and capture and contribute to the culture and amenity of the urban environment. Entries in this category must be built.	All educational institutions/schools; research community; government buildings; museums, civic plazas, etc.
Parks & Recreational Landscape	Projects in this category are constructed parks and open spaces that balance the demand for recreation, public open spaces and the environment, or conservation projects that restore habitats and enhance biodiversity. Entries in this category must be built.	Regional parks or community parks, waterfront promenades, zoos, botanic gardens, arboretums, waterways, play spaces, habitat restoration or conservation projects, entertainment theme parks, etc.
Analysis & Planning	Entries in this category recognises the wide scope and variety of other professional activities that landscape architecture entails. Entries in this category are not required to be built or implemented.	Analysis; masterplans; urban, suburban, rural, or regional planning; strategic design and guiding policy documents; visual assessments for urban development; environmental planning; natural resources protection; historic preservation planning; etc.

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Judging Criteria

Environmental sensitivity and sustainability

Consideration of existing natural systems, both active and passive strategies in preservation, conservation and rehabilitation of the project site

Clarity and quality of design

Demonstrates the breadth of design backed and research and design principles

Design Value to community and stakeholders

Creation of high performing, meaningful and beautiful spaces that support the health and well-being of our communities and stakeholders

Innovative Design Solutions

Evidence of strong thought leadership of design and exploration of new materials and construction methods with the use of new technologies to aid design solutions

Holistic and/or Integrated Approach

Sensitivity to existing culture, and social fabric with an integrated design workflow beyond and onto other disciplines that looks at a bigger picture

Implementability (if unbuilt)

Grounded and feasible planning strategies that has the ultimate goal of being implemented and built



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Submission Requirements

All submissions shall be in digital format submitted into the online submission portal. No hardcopy submission is required.

Each project submission must contain the following three (3) folders:

- Project binder
- Electronic boards
- Images

Project binder

Project shall be submitted in the form of A4 project binder with the following conditions. Entries that do not fulfil these guidelines will not be considered for the awards.

1. The project binder allows a maximum of 20 pages. Each page shall be in A4 size.
2. All pages shall be in .pdf format.
3. Any materials included beyond the 20 pages will not be considered.
4. All work should be shrunk to fit A4 size.
5. Participants should not submit any material not directly related to the project for judging.
6. Materials in the binder must not reveal the names of the participants and/or associated landscape architects, firms, other designers, students, schools, or photographers.

Project binder in all of the Award Categories (except Analysis & Planning) must contain the following items:

1. Executive Summary: Executive summary of the project including the location, area, construction cost, completion date and project intent. Briefly describe the concept behind the submission. In particular, identify aspects of the project that address environmental, social, and/or economic sustainability.
2. Site Plan: Include a simple illustrated site plan to give the jurors context of the entire project with its immediate surroundings.
3. Concept drawings: Include no more than eight (8) total schematic, conceptual, artist impressions or sketch drawings illustrating the thought process undertaken to arrive at the final design concept. Brief captions of no more than 40 words each may accompany each drawing. The concept drawings and accompanying caption should be able to convincingly demonstrate the translation from concept drawings to implementation. There should be no more than two (2) drawings on each page view.
4. Photographs: Include not more than ten (10) total hi-res photographs of the project. Brief captions of no more than 40 words each are to be placed at the bottom of each image. There should be no more than two (2) photographs on each page view.
5. Plant List: Include a list of plants featured in the project.

Project binder in the Analysis & Planning Category must contain the following items:

1. Executive Summary: Executive summary of the project including the location, area, construction cost and project intent. Briefly describe the concept behind the submission. In particular, identify aspects of the project that address environmental, social, and/or economic sustainability.
2. Site Plan: Include an illustrated site plan to give the jurors context of the entire project with its immediate surroundings.
3. Concept drawings: Include schematic, conceptual, artist impressions or sketch drawings illustrating the thought process undertaken to arrive at the final design concept. Brief captions must accompany each drawing.



Electronic boards

To facilitate the printing of A1 boards for the exhibition at Awards Ceremony, participants are required to compose and include two (2) layout boards. Each board should be in original A1 size, in landscape format and in high resolution of 300 dpi.

Each board should sufficiently illustrate the process from design conceptualisation to implementation. It should also include the following:

1. Design intention of no more than 150 words
2. Any diagrams, schematic drawings, mapping, images etc. illustrating the design process
3. Photos of the completed project. Limited to no more five (5).

Images

All images/photographs used in the Project binder and Electronic boards must be placed in the Image folder (high resolution) in jpg, raw, or tiff format; technical drawings can be .pdf format.

8 General Considerations

Presentation

Please note that judges will take into consideration the quality of presentation when making their decisions.

Quality of presentation refers to the graphical quality, layout, informative structure of the presentation, the clarity of descriptive summary, the clear transition between concept to implementation and the strength of narrative.

Images

Some recommendations of good quality images are:

- It should also be taken in context to the surroundings to assess feasibility and integration
- 'Before' images are helpful, especially for the judges when making their decisions
- Images should show how the features and space are being used at different times of the day. This conveys the usability of space, and how people react to their surroundings

9 Jury decision

The decision of the Jury is final and shall not be negotiated, contested, reviewed, challenged or appealed against by any party through any means or process whatsoever. The discretion of the Jury to make or withhold without an award is absolute.

10 Intellectual Property (IP) Rights

All Award entries are the property of the Singapore Institute of Landscape Architects (SILA) and all entries will not be returned to the participants.

The organiser shall have the rights to publish, display, exhibit, reproduce or otherwise publicise or communicate all entries submitted, subjected to appropriate citation and acknowledgement of the authors without putting the organisers under any obligation whatsoever.

Such right shall be exercisable by the organisers without payment, charges or fee whatsoever to any person.